

SIR NICHOLAS SEROTA, FORMER DIRECTOR OF TATE, IN LONDON

Nicholas Serota is Chair of Arts Council England and a member of the Board of the BBC. He was Director of Tate from 1988 to 2017. During this period Tate opened Tate St Ives (1993) and Tate Modern (2000 and extension 2016), redefining the Millbank building as Tate Britain (2000). Tate also broadened its field of interest to include twentieth-century photography, film, performance and occasionally architecture, as well as collecting from Latin America, Asia, the Middle East and Africa. The national role of the Gallery was also developed with the creation of the Plus Tate network of 35 institutions across the UK and Northern Ireland.

Between 1976 and 1988 he was Director of the Whitechapel Art Gallery where he curated numerous exhibitions including Robert Ryman, Carl Andre, Gerhard Richter, Eva Hesse, Max Beckmann: The Triptychs, Anselm Kiefer, Philip Guston, Georg Baselitz, Bruce Nauman. In recent years he has curated or co-curated exhibitions of Donald Judd, Howard Hodgkin Cy Twombly, Gerhard Richter, and Matisse: The Cut-Outs.